

2005

Appleton-Neenah

PCA

Convention

R. Banford Inc.

Fine Paperweights since 1973

*Paperweights
by
Bob Banford*

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In Memory of Ray Banford



January 3 1918-March 5 2003

What's new and different

- Color backgrounds
- Floral bouquets

Color grounds

Color backgrounds

Limited choices

Most color rods too intense

Problem solved with powders

Layers of opaque and transparent



By using
different
combinations
of

sizes

frit and

powders

changes

textures

and colors





Use colors
Never before
possible

30 Year Study of Antique French Paperweights





Floral Bouquets



Most technically demanding work to date

Techniques from lifetimes work

Attention to detail

Extremely time consuming

Largest amount of different overlaid rods

No plain petals or leaves

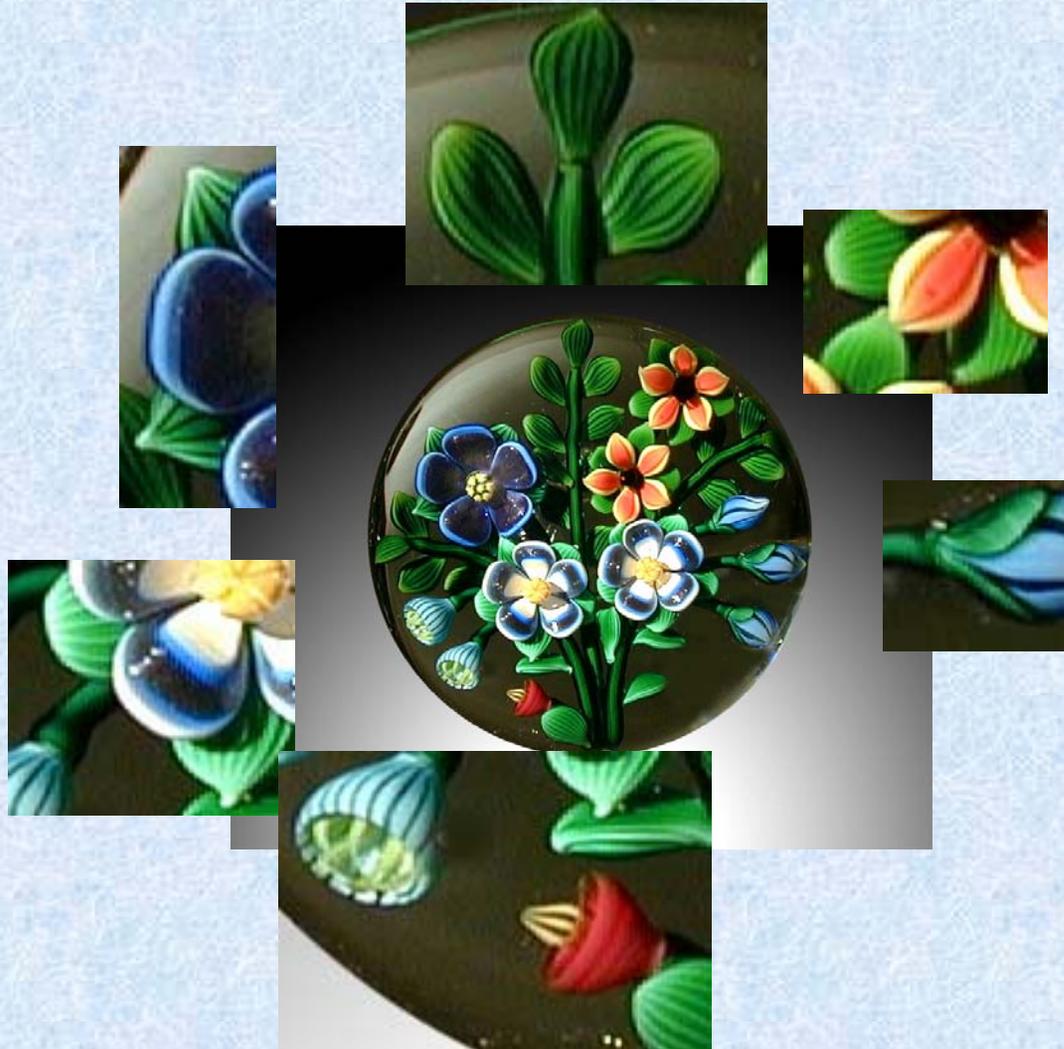
Use of multiple greens for foliage

Artist direct pricing

Disecting a Bouquet



Foliage



New Design Bouquets

New Design Bouquets



A lifetimes education

New Design Bouquets

A paint box of color



in every weight



New Design Bouquets



Most complex
Detail oriented
Work to date



New Design Bouquets

- Colorful flowers
- Multi-hued foliage
- Dimensional lamp work
 - Attention to detail
 - Best work to date
- Pick up and examine

*Thank You
For
32 years
Of
Banford Paperweights
You make it Possible*